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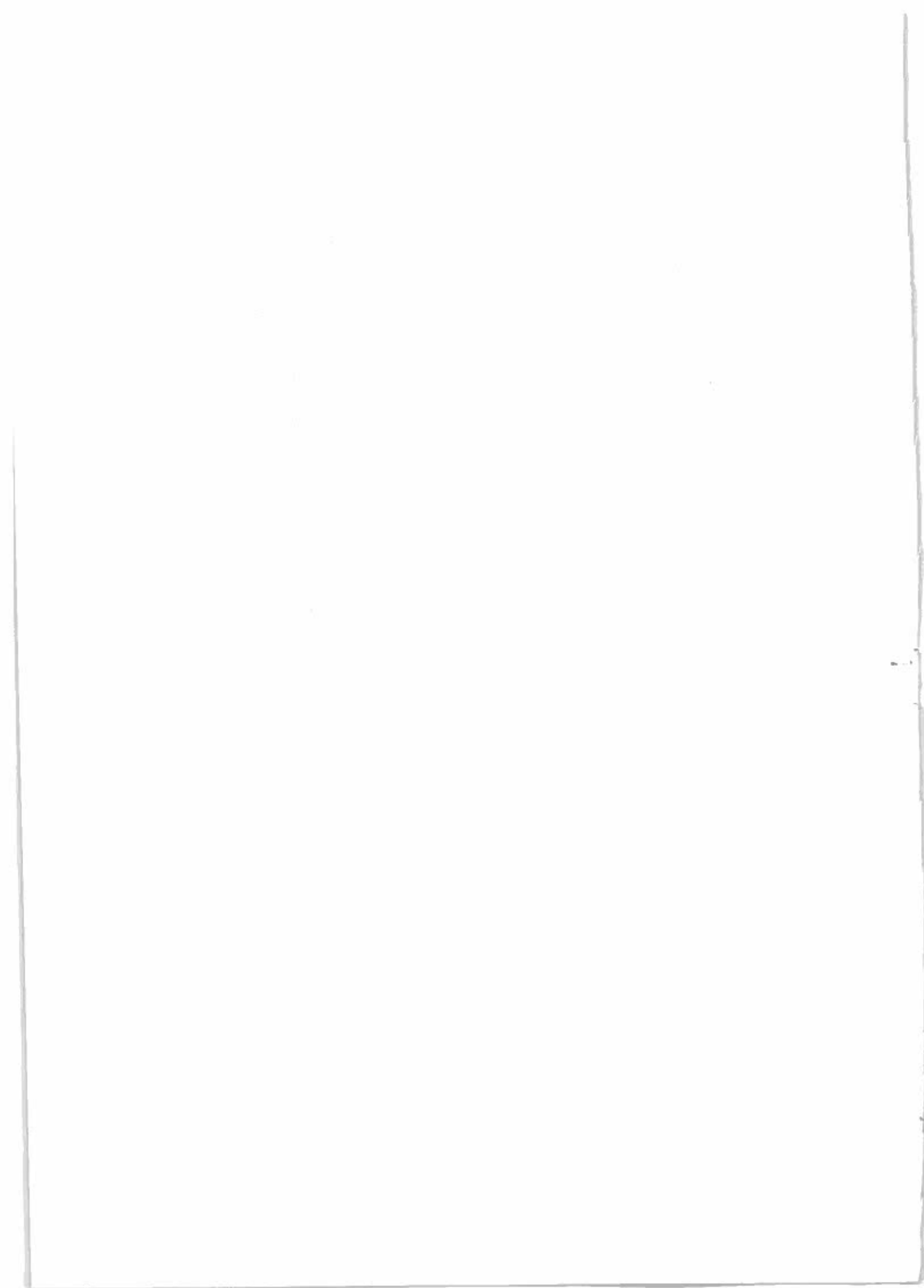
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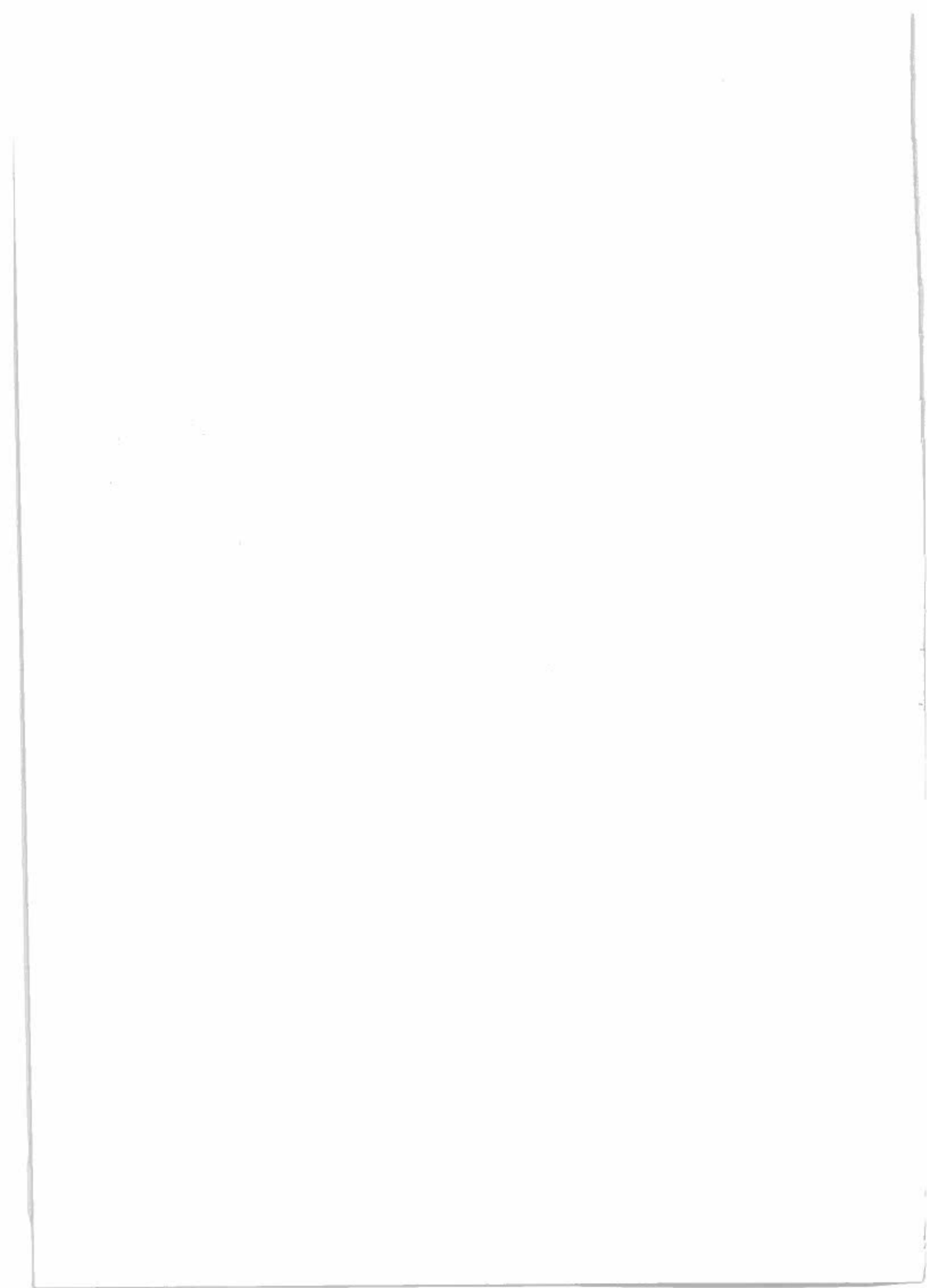


## Editorial

MILA is the flagship publication of the Institute of African Studies. Through MILA we endeavor to bring into the wider academic domain various research conducted by the Institute's Fellows and students as well as by scholars from the region.

The range of articles in this Volume demonstrate the wide scope of the discipline of Anthropology. The first paper by Mabulla and Zabor discusses the social transformation of the Ngorongoro Maasai in Tanzania. The second and third papers institution of marriage. The paper Ikanda and Wandibba describes the prevalence and changing perceptions on wife inheritance among the Bukusu community. This is followed by another one on marriage by Nangendo, this time focusing on the Luo community. Yegon's paper is a discourse of circumcision ceremony among the Kipsigis community of Kericho district. This '*rite de passage*' is an elaborate mixture of rituals with symbolic meanings. This rite is nevertheless without consequences. Masese and Mulwo's paper focuses on attitudes towards HIV/AIDS campaigns in Uasin Gishu district. The problems faced by the youth in Kenya is the theme of the paper by Wesonga, Akong'a and Musebe. The paper recommends among other things a clear policy framework for the youth. Ondicho discusses the interplay between tourism, land alienation and land tenure among the Maasai. The primary issues in this paper melt down to the control of resources. Hecht in her paper discusses the thorny issue of race. Can there be one race humans? The author tries to answer this question. The last research-based paper is by Imbaya and Akong'a. It deals with networking in female operated small scale enterprises in Kenya. Finally Onyango-Ouma takes an overview look at misconceptions about anthropology in Kenya.

In order to give the journal a wider and international appeal, the editorial board as been expanded. A new section on Instructions to authors has been added. Finally, I wish to register the Institute's appreciation of the support we have continued to receive from our Japanese friends. They have supported the production of MILA (NS) over the years.



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